

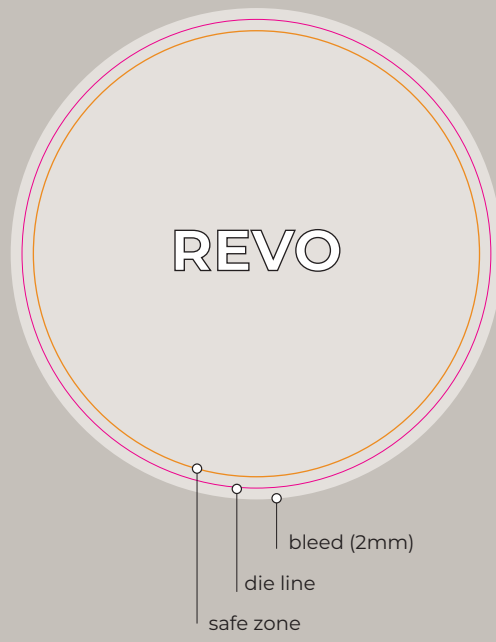
REVO

Tips + Tricks

Artwork set up Die Cutting

Die Lines

A dieline serves as a template that ensures proper layout for a printed product. It is a diagram that shows all the cut lines and folds in a flattened form. Dielines play a vital role in the die-cutting process. A dieline indicates where the machine should cut or score on your print. Think of it as a blueprint.



Note to self
A die-line should be a 100% Magenta Spot Colour. It should be a stroke, not be outlined/expanded.



Let's step you through it

Setting up your artwork for Die Cutting - Spot Colour

01. First you need to create your Die Line swatch colour by clicking the menu icon within the **Swatches** palette and selecting **New Swatch**.

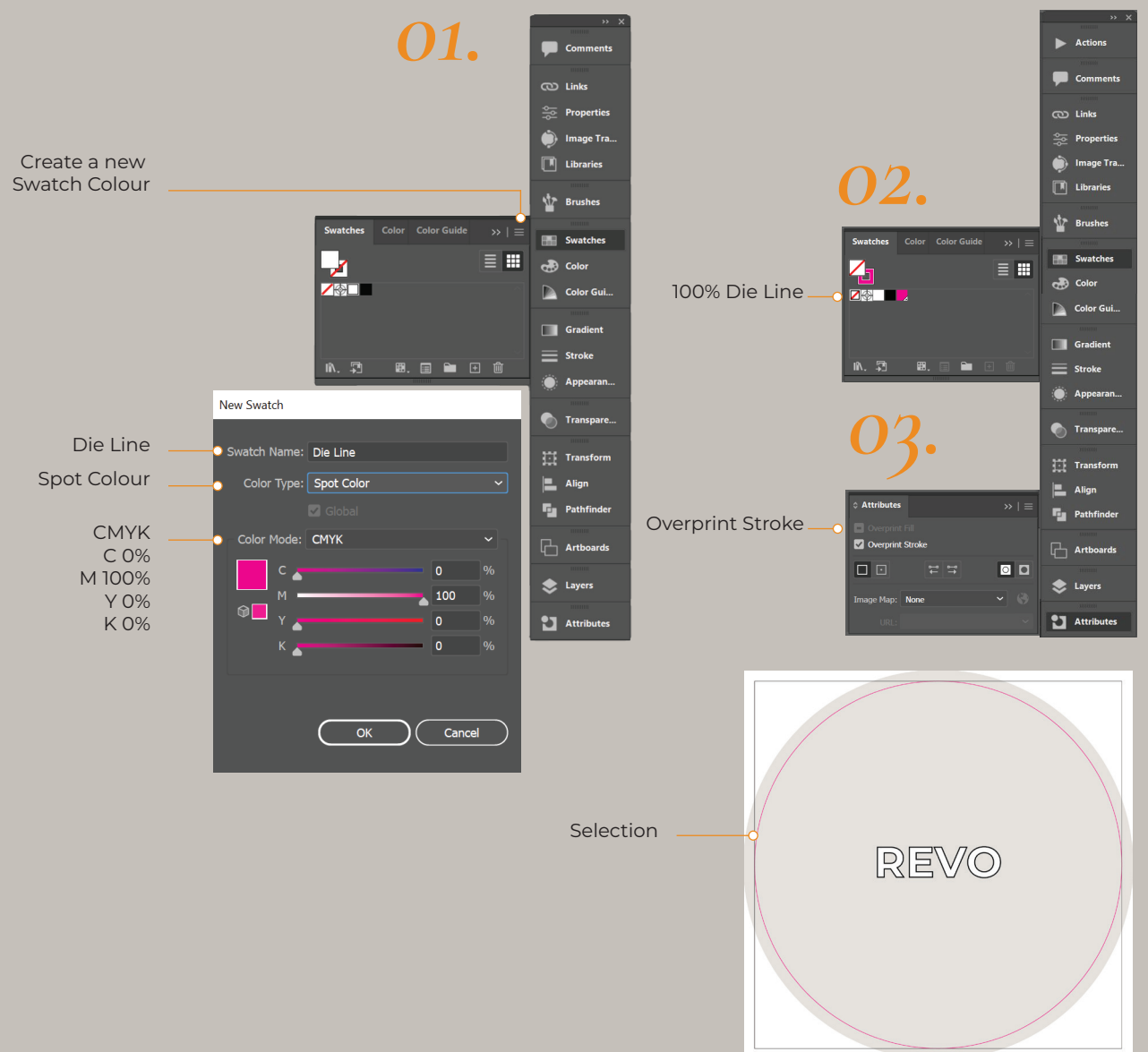
To set up the Die Line Spot Colour:
Set the Swatch Name to **Die Line**
Set the Colour Type to **Spot Colour**
Set the Colour Mode to **CMYK**
Set C, Y and K to **0%** and M to **100%**
Click **OK**.

02. This colour will now appear in the swatch palette.

Add the **Die Line Spot Colour** as a stroke to what you would like to be cut out. NOTE: A dieline should be a stroke, it should not be outlined or expanded.

03. Once you have set the paths you would like to be cut to the die line, open **Attributes**, which if it is not on your panel interface can be found under the **Window** menu.

Select the objects which are set to be cut to the dieline and set them to **Overprint Stroke**.



Setting up your artwork for die cutting - New Layer

04. Next, put them on a separate layer. This can be done by;

Opening **Layers**, which if it is not on your panel interface can be found under the **Window** menu.

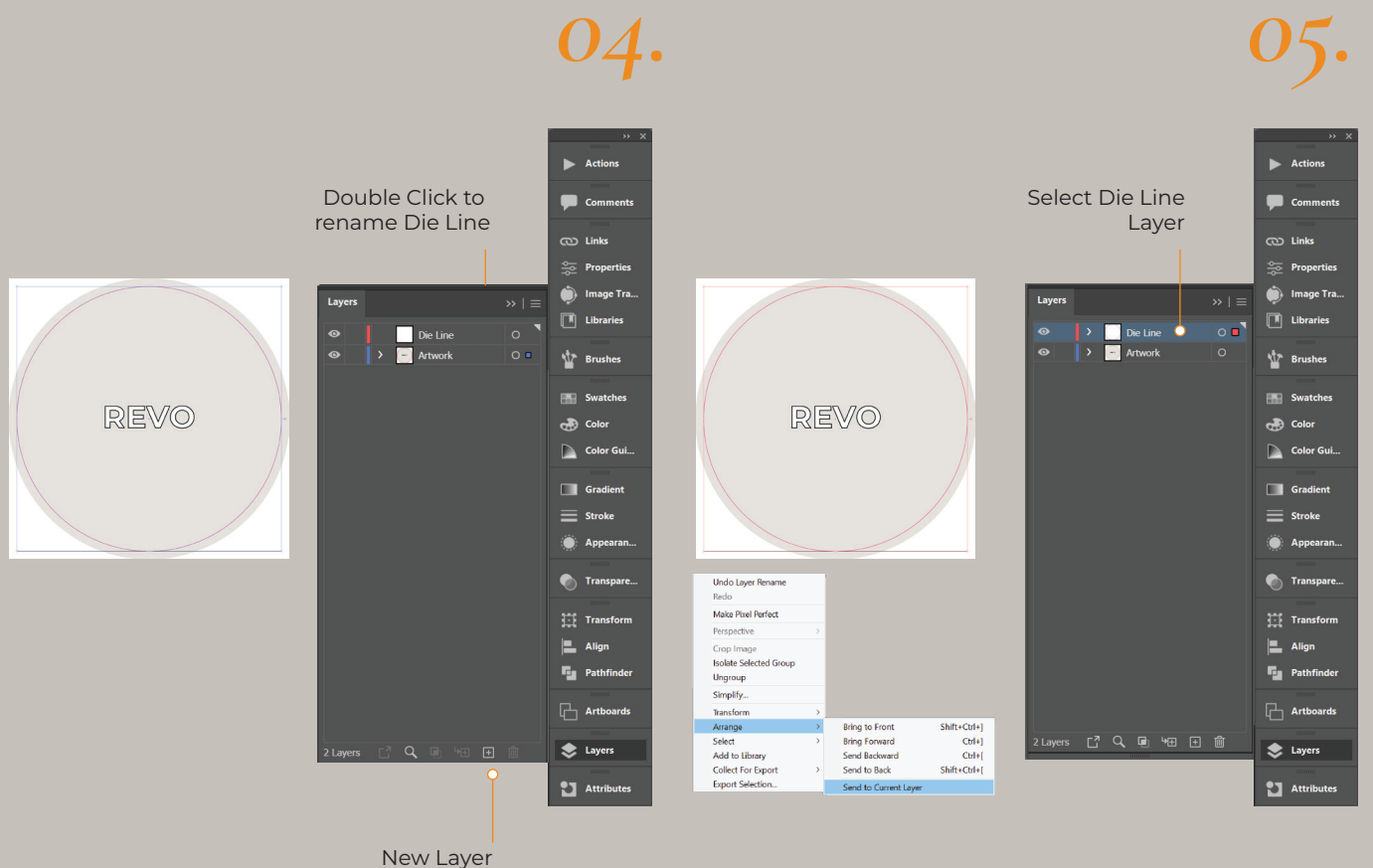
Create a new layer by clicking the + within the box. Double click the layer to rename it to **Die Line**.

05. Select the objects/text that are set to the Die Line colour, and select the Die Line layer within the tab.

Right click the object/text, then move the mouse over **Arrange**, then click **Send to Current Layer**.

This will send the object/text to the Die Line Layer, you will notice if this has worked as the colour of the **outer ring** when the object is selected **has changed colour**.

A cut line is solid, a crease/fold line should be a dashed line.



Your print ready artwork should look like this.

